
nyVERB

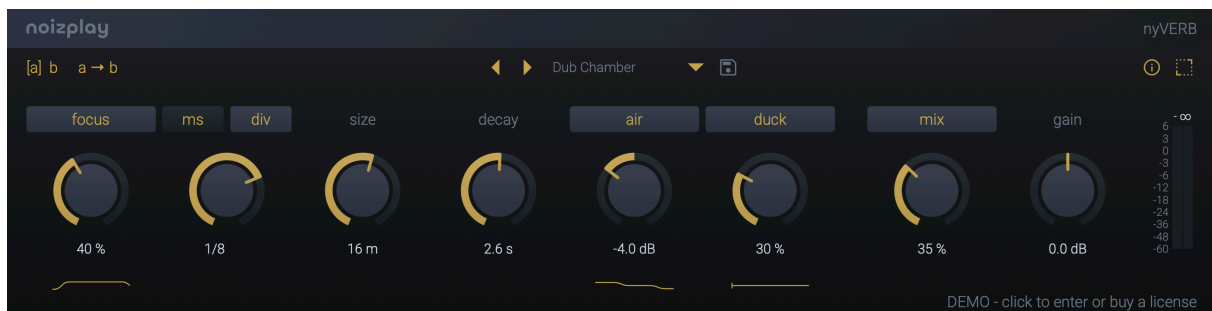
All Space - No Veil

noizplay

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Overview



nyVERB is a hi-end reverb that stays out of the way: one row of controls in front of a dense, silky engine. Three of them do the work that normally costs a whole channel strip.

focus keeps the tail clear — it trims lows and highs *before* the reverb, so the space never turns boomy or hissy. The dry signal is untouched.

air colours the tail alone: to the right brighter and leaner, to the left warmer and fatter. The mids stay where they are.

duck lets the reverb settle behind your signal and bloom in the gaps, so the source stays upfront.

Each of the three carries a strip below its knob that shows what it is doing. From tight booths to endless halls, plus modern effect spaces for electronic music.

Signal Flow

focus → pre-delay → reverb engine (early reflections + tail) → air → duck → dry/wet mix → out gain

Reverb Controls

focus	Bandpass at the reverb input: narrows the signal feeding the reverb towards the mids — the reverb gets tighter and less boomy/hissy while the dry signal stays intact. Range: 0 % (transparent) – 100 % (tight mids)
pre-delay (ms / div)	Gap between the dry signal and the reverb. Two exclusive modes, selected by the buttons above the knob: ms — free time. Range: 0 – 500 ms div — synced to the host tempo. Divisions: 1/32, 1/16T, 1/16, 1/8T, 1/16D, 1/8, 1/8D, 1/4 (T = triplet, D = dotted) Both buttons off = no pre-delay.
size	Room size. Range: $\approx$ 4 m – 50 m
decay	Reverb time (RT60). Range: 0.2 s – 20 s
air	Tonal tilt of the reverb, mids stay untouched: to the right brighter & leaner, to the left warmer & fatter. Range: $\pm$ 12 dB
duck	The reverb pulls back while the input signal plays and blooms in the gaps — keeps the source upfront without drowning it. Range: 0 % – 100 %

Tempo-synced pre-delay: divisions longer than the 500 ms maximum at the current tempo are capped — the value display then shows the effective “500 ms” instead of the division. Without a host tempo (standalone), 120 BPM is assumed.

Strip Displays

Below the focus, air and duck knobs sits a thin strip that shows what the control is doing. They are symbols, not measurements — the shapes are exaggerated to the strip height so that even a small setting stays readable. The bends sit at the frequencies the engine actually uses.

focus	The bandpass curve across the spectrum. At 0 % it is a flat line; the further focus is turned up, the deeper the flanks dip away from the passband.
air	The tilt: low and high plateau opposed, the mids flat on the centre line. To the right the highs rise, to the left the lows.
duck	Live gain reduction. The line runs the full width at full level and shrinks from the right as the reverb is pulled down — without signal nothing moves. The short vertical tick at the left end shows the duck setting itself.

Switched off, a strip stays visible in a dimmed colour.

Output Section

mix	Dry/wet balance. Range: 0 % – 100 %. Switched off , the output is 100 % wet — for use on a send/bus.
gain	Output level. Range: ± 12 dB
True Peak Meter	Level after gain. Peak-hold remains until you click the meter or restart the DAW. Values > 0 dB shown red.

Switchable Controls

focus, pre-delay, air, duck and mix have an on/off switch in their header button. Switched off, the stage is fully bypassed and its knob is greyed out.

- Clicking a greyed-out knob switches the stage back on — activate and drag in one gesture.
- Clicking a greyed-out value display switches the stage on and opens direct entry right away.
- All switches are automatable and stored in presets.

Operation

Sliders	Drag vertically, or click the value display for direct entry. Type plain numbers — units are optional (pre-delay also accepts “ms”, e.g. “400 ms”)
Double-click	Set slider to default value
Undo / Redo	Cmd+Z / Cmd+Shift+Z (Ctrl on Windows)
a/b	Compare / copy two independent settings
Presets	Factory and user presets via the menu in the header.
Info Menu	Buy / enter a license, About dialog and links to useful information.
UI Size	via the icon in the top right corner

Presets

The factory presets are organized in seven categories, twelve presets each:

studio	Everyday mix spaces: booths, live and print rooms, chambers, bus and master ambience.
plates	Plate reverbs — short and thin through long and deep.
halls	Large natural spaces: concert halls, churches, opera houses, arenas, canyons.
vocals	Spaces tuned for voices, from intimate and dry to wide and airy.
drums	Rooms and chambers for kits, snares and percussion.
keys	Spaces for pianos, organs, guitars, synths and pads.
xtrem	Impossible rooms and extreme settings.

Default sits below the categories — the everyday starting point.

Renaming a Preset

1. Save the preset under a new name
2. Preset menu / Options “Open preset folder”
3. Delete the old preset file
4. Preset menu / Options “Refresh preset menu”

Renaming the preset file directly does not work.

Demo & Licensing

There is only one download of nyVERB — the license unlocks the build you already installed.

Demo mode

Without a license the output fades to silence for about two seconds at intervals of roughly a minute; nothing else is restricted, and the demo never expires. The bottom right of the window shows *DEMO - click to enter or buy a license*.

Buying a license

Buy nyVERB at noizplay.com (or *Info menu* → *Buy license*). After checkout your personal license is

- shown directly on the confirmation page, and
- sent to you by email (from *team@licenses.noizplay.com* — check your spam folder if it doesn't arrive).

The license is a short block of text:

```
---COPY LICENSE STARTS WITH THIS LINE---  
Product: nyVERB  
Licensed to: Jane Doe <jane@example.com>  
mF4kZXIiOi...  
---COPY UP TO AND INCLUDING THIS LINE---
```

Entering your license

1. Copy the whole block, **including the COPY lines**.
2. In the plugin: *Info menu* → *Enter license...* — or click the DEMO hint at the bottom right.
3. Paste the block and click *Activate*.

The bottom right now reads *Licensed to <your name>*, and the demo fade is gone — in every format and every DAW on this machine.

Activation is offline — your license keeps working forever, even if noizplay ever disappears.

The license file

Activating stores a license file on your machine (exact location per platform: see *Files & Folders*). To license another computer, simply paste the same block there — or copy the license file into the same place.

Lost your license?

Write to support@noizplay.com and the license will be re-sent to you. Keeping the license email (or a copy of the block) with your backups is a good idea.

Notes

Send or Insert

On an insert, use *mix* to balance dry and wet. On a send/bus, switch *mix* off — the output is then 100 % wet and the channel fader controls the reverb amount.

focus

focus is a bandpass on the signal *feeding the reverb*: as you turn it up, a high-pass and a low-pass close in towards the mids, so less deep low-end and less high hiss enter the tail. The dry signal is left untouched — the source keeps its full range while the reverb stays clear instead of boomy or hissy.

air vs. EQ

air colors only the reverb tail and leaves the mids anchored — the dry signal is untouched. For surgical shaping of the overall sound use a dedicated EQ after the plugin.

duck

duck watches the plugin's own input and pulls the reverb down while the signal plays, letting it bloom back in the gaps — fast to duck, slow to recover. Only the reverb (wet) is affected; your dry signal passes through unchanged. On a send/bus the whole reverb dips and blooms with the material routed into it.

Files & Folders

Where nyVERB places its files.

macOS

Plug-in (VST3) /Library/Audio/Plug-Ins/VST3/nyVERB.vst3

Plug-in (AU) /Library/Audio/Plug-Ins/Components/nyVERB.component

User presets ~/Documents/noizplay/nyVERB/presets/

License file ~/Documents/noizplay/nyVERB/.license

Legal documents /Library/Application Support/noizplay/nyVERB/Documentation/

(license agreement and third-party notices; each plugin also carries a copy inside its bundle, under Contents/Resources/Documentation/)

Preset file extension .nppreset

~ is your user home folder.

/Library (without ~) is the system-wide library.

Files starting with a dot are hidden in Finder — press Cmd+Shift+. to show them.

Windows

Plug-in (VST3) C:\Program Files\Common Files\VST3\nyVERB.vst3

User presets C:\Users\%USERNAME%\Documents\noizplay\nyVERB\presets

License file C:\Users\%USERNAME%\Documents\noizplay\nyVERB\license

Legal documents C:\ProgramData\noizplay\nyVERB\Documentation\

(license agreement and third-party notices; the plugin also carries a copy inside its bundle, under Contents\Resources\Documentation\)

Preset file extension .nppreset

%USERNAME% is your Windows account name.

If your Documents folder is redirected to OneDrive, the noizplay folder lives there instead — that's fine, the plugin follows the redirect.

Uninstall

macOS

Remove the plugin by deleting the items located in /Library:

- /Library/Audio/Plug-Ins/VST3/nyVERB.vst3
- /Library/Audio/Plug-Ins/Components/nyVERB.component
- /Library/Application Support/noizplay/nyVERB/

These are system-wide and require administrator rights.

Windows

Uninstall nyVERB via *Settings / Apps / Installed apps*. This removes the plugin and the legal documents:

- C:\Program Files\Common Files\VST3\nyVERB.vst3
- C:\ProgramData\noizplay\nyVERB\

These are system-wide and require administrator rights.

Your presets and license are kept

Your user presets and your license file (see *Files & Folders* above for the exact locations on each platform) are **not** touched by the steps above. Leave the noizplay folder in place if you might reinstall nyVERB later. If you delete it as well, keep a copy of your license email — you'll need the license block to activate again.

More Info & Disclaimer

Find more info at noizplay.com

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